

# CONCERTI GROSSI

Con Due Violini  
e Violoncello di Concertino  
Obbligati e Due Altri Violini  
Viola e Basso di Concerto Grosso  
Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

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London. *Printed for I. Walsh in Catharine Street in y<sup>e</sup> Strand.*

Of whom may be had Compos'd by M<sup>r</sup> HANDEL.

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BASSO CONTINUO

CONCERTO I

3

Pl.

Violonc:

8

13

Tutti

Pianiss:

Cembalo e Violonc:

Tutti

Forte e Staccato

Violonc: e Cembalo

Vollt

## BASSO CONTINUO.

**Forte**

**Pianissimo**

**Tutti**

**Adagio**

**Piano**

**Violino Grosso e Senza Cembalo**

**Forte**

BASSO CONTINUO

CONCERTO II

Vivace

Largo

Pia: Senza Cembalo

Grave

For: Pia: Volte

## BASSO CONTINUO

[illegible]

BASSO CONTINUO

This page contains 12 staves of musical notation for a Basso Continuo. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and figured bass symbols (numbers 1-7, flats, and accidentals). The music is written in a single system, with each staff representing a line of the score. The notation is in a historical style, likely from a 17th or 18th-century manuscript. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and figures, indicating a complex piece of music. The page is numbered 7 in the top right corner, and the title 'BASSO CONTINUO' is centered at the top.

CONCERTO III

Largo e Staccato

Allegro

Adagio

Allegro

10



BASSO CONTINUO

This page contains a handwritten musical score for a Basso Continuo. It consists of 11 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and figured bass notation (numbers 1-7, \* for accidentals, and 4/2 for time signatures). The music is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/2. The score ends with a double bar line and a repeat sign.

## CONCERTO IV

The musical score is written for Basso Continuo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers 1-7, 9, and \*). The score is divided into sections by performance instructions: "Pla." (Piano) and "Forte".

Figured bass notation includes numbers 1, 2, 3, 4, 5, 6, 7, 9, and \* (accidentals). Some numbers are written with a dot (e.g., 7<sup>o</sup>, 6<sup>5</sup>), and some are written with a sharp (e.g., 4<sup>#</sup>). The notation is written in a style typical of 17th and 18th-century musical manuscripts.

Performance instructions include "Pla." (Piano) and "Forte".

[illegible]

## BASSO CONTINUO

Allegro

Tutti

Tutti

Adagio

Allegro

Da Capo

BASSO, CONTINÜO

13

CONCERTO V

The image shows a handwritten musical score for a piece titled "CONCERTO V". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style that appears to be from the 18th or 19th century, with many notes, rests, and performance markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various performance markings such as "Adagio", "Allegro", and "Volti". The handwriting is in ink and the paper is aged.

Adagio Allegro

Adagio Volti

BASSO<sup>II</sup> CONTINUO

**Adagio**

Allegro ma non troppo

**Adagio**

BASSO CONTINUO

15

Allegro

The first system of musical notation for the Basso Continuo, starting with the tempo marking 'Allegro'. It consists of five staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and figured bass symbols (numbers 1-7, flats, and asterisks). The key signature is one flat (B-flat). The system ends with a double bar line.

Pia.

For.

The second system of musical notation, starting with the tempo marking 'Pia.' and the 'For.' marking. It consists of five staves. The notation includes various notes, rests, and figured bass symbols. The key signature is one flat (B-flat). The system ends with a double bar line and the instruction 'Da Capo'.

Da Capo

## CONCERTO VI

16

ORGANO

CONCERTO VI

Bassons Solo

tutti



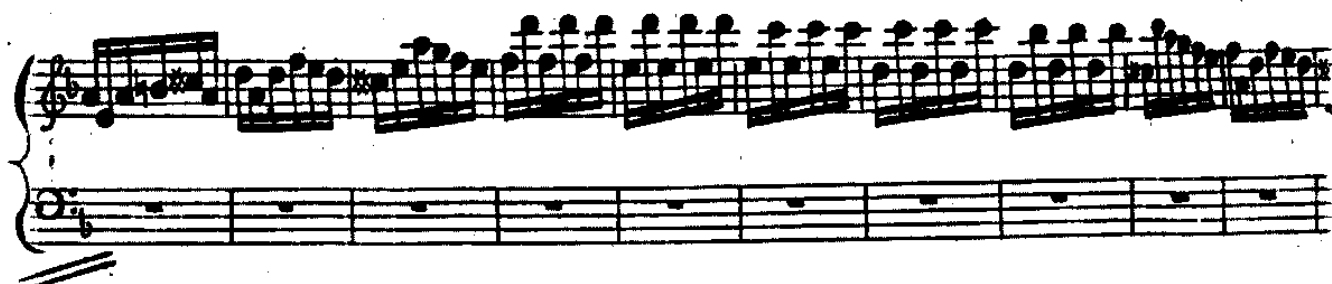
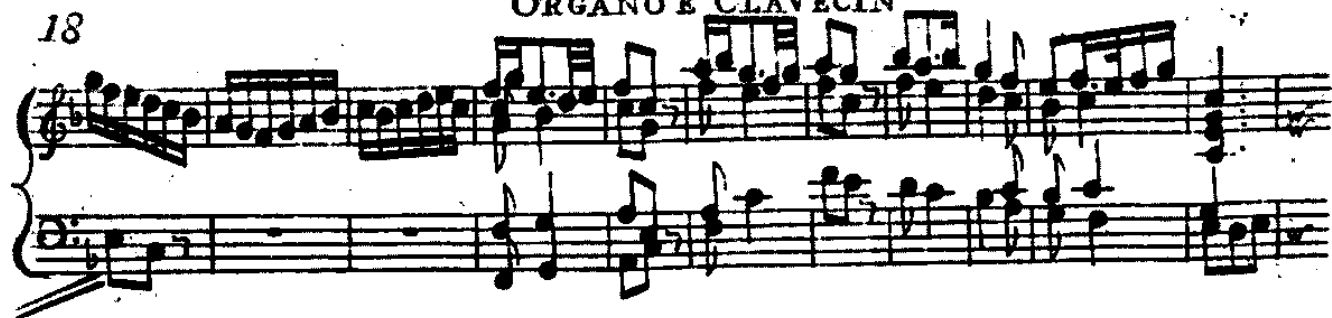
ORGANO E CLAVECIN

Allegro

17

*Velo subito*

This musical score is for a piece titled "ORGANO E CLAVECIN". It consists of six systems of two staves each, representing the organ and clavichord parts. The tempo is marked "Allegro". The key signature has one flat (B-flat). The first system begins with a trill (tr) on the organ part. Measures 17 through 24 are shown. The organ part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The clavichord part provides a harmonic accompaniment with chords and single notes. The final measure (24) includes the instruction "Velo subito".



*Finit.*